

**Downeast Senior College** offers courses and activities to persons at least 50 years of age living in Hancock and Southern Washington counties. There are no exams, grades, or degrees required for participation. DSC's curriculum is derived from the land and the people. "Downeast Maine" is our primary text - its land and sea, its fauna and flora, its people. Our courses include both traditional reading-related courses and non-traditional "hands-on" courses.

**Annual membership** (7/1/11 – 6/30/12) is \$25. Membership entitles you to participate in senior colleges in the statewide senior college network.

**Courses and activities:** Tuition is \$25 per course, unless otherwise listed. Outings may include a transportation cost or entrance fee. Members canceling a class/activity 7 days or less before the start of an event will not receive a refund. Refunds (minus a \$5 processing fee) will be given for all cancellations made at least one week prior to course/activity. 100% refund for courses cancelled by DSC.

**Contacting DSC:** If you need a fast answer about a course, call the DSC contact person for that course. If you need an answer to another question, please call the Chair, Cynthia Perkins, 422-6263, and she will return the call as quickly as possible, or e-mail us at [dscinfo@maine.edu](mailto:dscinfo@maine.edu)

**Ride Sharing:** If you wish to share rides to classes, please meet at the Hancock County Higher Education Center behind the Mill Mall in Ellsworth. Cars must leave early enough to arrive onsite by the appointed time.

Downeast Senior College  
Hancock County Higher Education Center  
248 State Street, Suite 1  
Ellsworth, ME 04605

# DOWNEAST SENIOR COLLEGE

## Spring 2012 Course Offerings Outings

February – May

*Terrific Natural and Cultural  
Resources and People  
Curious to Explore Them*

*Affiliated with*

*Hancock County Higher Education Center*



University College at Ellsworth  
University of Maine System

1-800-696-2540 or (207) 667-3897

[www.learn.maine.edu/ellsworth](http://www.learn.maine.edu/ellsworth)

*click on Downeast Senior College*

<b>DOWNEAST SENIOR COLLEGE</b> <b>Spring 2012 - Courses and Outings</b>	
<b>Mondays</b>	
Bridge for Beginners MoMA Modern Art Course	
<b>Tuesdays</b>	
Hebrew Poetry The Civil War Storytelling	
<b>Wednesdays</b>	
History of Historic House Museums in the U.S. How to Read Music	
<b>Thursdays</b>	
End of Life ... Issues in Hospice	
<b>Fridays</b>	
Maine Poet: Leo Connellan (course fee \$31) Computer Gadgets (and widgets) E.M. Forster: Two Novels, Two Films	
<b>Outings</b>	
Live Music with Village to Village Duo and reception Two - part outing to MMA and Castine The "Toy Box" - restoring cars in Blue Hill Healthy Aging	

**REGISTER SOON:** We have no registration deadline, but it is a good idea to register promptly. Some courses fill quickly, and for some courses we must order materials for the first session.

**PHONE NUMBERS AND E-MAIL:** It is very important that you put your phone number and email address, if you have one, on the registration sheet. Some courses have exact times and places to be determined later and sometimes for unavoidable reasons, a course session has to be moved. We want to be able to notify you of changes in a timely manner.

**Downeast Senior College**  
248 State St., Suite 1 – Ellsworth, ME 04605  
(207) 667-3897 - 1-800-696-2540  
[www.learn.maine.edu/ellsworth/dsc](http://www.learn.maine.edu/ellsworth/dsc)  
[dscinfo@maine.edu](mailto:dscinfo@maine.edu)

## Downeast Senior College - Spring 2012 Registration Form

Name (last name, first name)	Senior College Membership (if not DSC)
Mailing Address	City, State, Zip Code
Telephone	Email address

**Please indicate course and outing choices. No refunds made for cancellations within 7 days of event/course.**

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Bridge for Beginners | <input type="checkbox"/> End of Life: Hospice   | <input type="checkbox"/> Maine Poet: Leo Connellan (\$31) | <b>Outings</b>                               |
| <input type="checkbox"/> The Civil War        | <input type="checkbox"/> Hebrew Poetry          | <input type="checkbox"/> MoMA Course                      | <input type="checkbox"/> Art of Machining    |
| <input type="checkbox"/> Computer Gadgets     | <input type="checkbox"/> Historic House Museums | <input type="checkbox"/> Storytelling                     | <input type="checkbox"/> Hot Rod Restoration |
| <input type="checkbox"/> E.M. Forster         | <input type="checkbox"/> How to Read Music      |   | <input type="checkbox"/> Village to Village  |

\* **Please indicate an alternate course you would like to take if the class you applied for is filled. (Be sure schedules do not conflict.)**

Alternate \_\_\_\_\_

Alternate \_\_\_\_\_

**Please note:** When you pay for three courses, the fourth course is free.

**Fees**    \$ \_\_\_\_\_ Membership Dues, (\$25) July 1, 2011 – June 30, 2012  
           \$ \_\_\_\_\_ Total Course Fees (\$25 per course except where noted) Includes some books and materials.  
           \$ \_\_\_\_\_ Total Amount Due (make checks payable to Downeast Senior College)

Payment Method:    \_\_ Check    \_\_ Cash    \_\_ Credit Card:     Visa     MasterCard     Discover

Credit Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

Signature \_\_\_\_\_ Verification Code \_\_\_\_\_ (3-digit code on back)

*Charge on credit card will read:  
University of Maine at Augusta*

**Mail with payment to:** Downeast Senior College  
Hancock County Higher Education Center  
248 State Street, Suite 1  
Ellsworth, Maine 04605

**Call:** (207) 667-3897 or 1-800-696-2540 **or email:** [dscinfo@maine.edu](mailto:dscinfo@maine.edu)  
**Our website:** [www.learn.maine.edu/ellsworth](http://www.learn.maine.edu/ellsworth) **click on Downeast Senior College**

## Spring 2012 Session Course Information

### MONDAYS

**Bridge for Beginners** (Limit: 12) April 2, 9, 16, & 23 10:00 AM - 12:00 PM

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This course will cover the basic elements of bridge: how to count points, bid, communicate with your bridge partner, play defensively. Due to the nature of this course, enrollment will be only in groups of 4, 8, or 12, and all participants must firmly commit to attending all four sessions.

**Instructor:** *Jane Bradley & Beryl Crosby*, long-time bridge players.

**DSC Contact:** Sally Cook (667-7756) [saralucinda@hotmail.com](mailto:saralucinda@hotmail.com)

**SITE:** Ellsworth, TBA

**MoMA Courses Online: Modern Art 1880-1945 (self-guided)** (Limit: 20) April 23 & 30, May 7, 14, & 21  
1:00 PM - 3:00 PM

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In this class offered by The Museum of Modern Art in New York, you will discover the fascinating stories, key works, and iconic figures of modern art, from its origins in Post-Impressionism to the beginnings of the New York School. Moving chronologically through the Museum's collection, you will explore an array of renowned and provocative objects—from paintings that challenged the official Academy and revolutionized the conventions of representation to works that are completely abstract—by such artists as Paul Cézanne, Vincent van Gogh, Constantin Brancusi, Marcel Duchamp, Henri Matisse, and Pablo Picasso, among others. Classes combine brief, recorded art history lectures and video shot on location in MoMA's galleries. Please note: This is a self-guided version of an online course offered by MoMA. There is no instructor facilitation, though there may be one or two possibilities of Skype conferencing with a MoMA instructor during the series (not guaranteed).

Week 1: Van Gogh and Post-Impressionism; Klimt and Symbolism

Week 2: Matisse and Fauvism; Kandinsky and Expressionism

Week 3: Picasso and Cubism/Boccioni and Futurism; Modigliani and the School of Paris

Week 4: Malevich, Mondrian, and Utopian Visions; Moholy-Nagy and the Bauhaus

Week 5: Dada and Duchamp; Dalí and Surrealism

We anticipate this being a popular course, so if you are enrolled but unable to attend one or more classes, we ask that you contact DSC so we can find another student to attend that class/classes in your place. MoMA is generously making this course available to us in exchange for feedback on our experience with the course.

**DSC Contact:** Bruce Cormier (667-7756) [gardenfonts@hotmail.com](mailto:gardenfonts@hotmail.com)

**SITE:** Hancock County Higher Education Ctr

### TUESDAYS

**Poetry in the Bible** (Limit: 20) March 27, April 3, 10, 17, & 24 10:00 AM - 12:00 PM

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Psalms, proverbs, sermons, love songs, and more – this course will explore how Hebrew poetry is composed, how it is used in the Bible, and how it helps make the messages that employ it more memorable.

**Instructor:** *Vesta Kowalski* is a retired Episcopal priest whose Ph.D. is from the Jewish Theological Seminary. She has taught courses on biblical topics to adult groups in a variety of congregations and communities for more than 30 years, including several courses at both Downeast Senior College and Acadia Senior College.

**DSC Contact:** Diana Gazis Phone: 422-3697 [dgazis@gazis.net](mailto:dgazis@gazis.net)

**SITE:** Ellsworth City Hall, 2<sup>nd</sup> fl. Conference Rm

**The People Who Made the Civil War** (Limit 20) May 1, 8, 15, 22, & 29 10:00 AM – 12:00 PM

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Week 1: A Fractured People: developments that led to the Civil War.

Week 2: Separate but Similar: consideration of the Confederacy and the Union

Week 3: The Armies: Leaders north and south – The common but uncommon soldiers

Week 4: Innovations, Inventions, and Human Nature: railroads, telegraph, weaponry, observation balloons, ironclad warships, outmoded or obsolete tactics, medicine little improved since the Revolution.

Week 5: The Home Front: impact of casualties, the disabled, the role of women, the blockade and its effect on the south.

**Instructor:** *John Wingert* was born in southern Pennsylvania, about 25 miles from Gettysburg and Sharpsburg, Maryland.

His father, a gunsmith, took him to the field at Gettysburg when he was five or six, and he's been back nearly every year since. At Hamilton College, his interest became more serious, and he became a reenactor (corporal, Fifth Maine Artillery/First Maryland Artillery). He has a library of more than 250 volumes on the Civil War and has visited every major battlefield in the Eastern Theater. His interest continues unabated in reading and talking about this great watershed event in our history.

**DSC Contact:** Elaine Dow (667-0251) [elainedow401@myfairpoint.net](mailto:elainedow401@myfairpoint.net)

**SITE:** Woodlawn Museum, Rte 172-Ellsworth

**Storytelling** (Limit: 5) April 3, 10, 17 24, & May 1 2:00 PM - 4:00 PM

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Whether we share fairy tales, folk stories or personal anecdotes, everyone loves a good story. You tell stories to grandchildren, share stories in schools, or teach stories in your church. We will help you to do it better and enjoy it even more. We'll bring together our love of story with in-class experience selecting and telling memorable stories.

**Instructor:** *Hope Lewis*, is a storyteller and fiber artist who lives in Seal Cove. For decades, she has taught college, trained horses, done management consulting, adopted hordes of shelter cats, been a knitting instructor, studied art and drama, worked as a mental health counselor, and read every story she could get her hands on.

**DSC Contact:** Diana Gazis **Phone:** (422-3697) [dgazis@gazis.net](mailto:dgazis@gazis.net) **SITE:** SPCA, 141 Bar Harbor Rd, Trenton

### WEDNESDAYS

**Introduction to Music Reading** (Limit: 15) March 28, April 4, 11, & 18 10:00 AM - 12:00 PM

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This course is for anyone interested in learning to read music, but especially for choral singers. The ability to sight-sing or play simple melodies at the keyboard will be improved by reviewing the elements of rhythm and pitch along with their staff notation. Sight-singing will be applied as time permits. We will be using the text, Learn to Read Music, by Howard Shanet.

**Instructor:** *William Myers* received degrees in music from Boston University, Hartt College of Music, and Yale. He was a cellist with the Gottingen Symphony before retiring in 2009. He currently teaches cello privately and enjoys chamber music and singing in choirs.

**DSC Contact:** Bruce Cormier **Phone:** (667-7756) [gardenfonts@hotmail.com](mailto:gardenfonts@hotmail.com) **SITE:** Unitarian Universalist Church, Ells.

**History of US Historic House Museums** (Limit 20) March 14, 21, 28 & April 4 1:00 PM – 3:00 PM

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Using Woodlawn as a case study, students will learn about the history and management of historic house museums in the U.S. The course will include behind the scenes tours of Woodlawn as well as an in-depth exploration of its collections.

**Instructor:** *Joshua Torrance*, Executive Director, Woodlawn Museum. Under Joshua's direction since 2000, Woodlawn has been transformed from a sleepy historic house on the hill to a vibrant center for community activities. Joshua is a member of the American Association for State and Local History Historic House Affinity Committee, an advisory board member of the Keepers Education Preservation Fund, and on the Board of the Cooperstown Graduate Program Alumni Association. He holds a BA in History from Elmira College, a MA in Public History from Indiana University of Pennsylvania, and a MA in History Museum Studies from the Cooperstown Graduate Program.

**DSC Contact:** Elaine Dow **Phone:** (667-0251) [elainedow401@myfairpoint.net](mailto:elainedow401@myfairpoint.net) **Site:** Woodlawn Museum, Ellsworth

### THURSDAYS

**End of Life... Issues in Hospice** (Limit: 20) April 5, 12, 19, & 26 10:00 AM - 12:00 PM

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Week 1: *Maureen Giffin, RN* will give a presentation on Advance Health Care Planning. Having your wishes respected in the time preceding your death takes communication and planning. Ms. Giffin will explain how an Advance Directive, Living Will, and Physician's Orders differ, and how they are used to reflect your end-of-life wishes. Learn the details behind the decisions.

Week 2: *Mark Stewart* with Hospice 101. You've heard the term hospice, but perhaps you're not 100% sure what it means. Who qualifies? How is it paid for? What kind of care does hospice provide? What hospice is not. Mark will answer your most burning questions about the Medicare Hospice Benefit. This conversation may be of particular interest to you if you have a loved one in a nursing home.

Week 3: *Consider the Conversation ... A Documentary On A Taboo Subject*. An amazing and inspiring film about the American struggle with communication and preparation at end-of-life. Discussion will follow the 60-minute film.

Week 4: *Sara Huisjen*, Hospice Chaplain, HCHC – Hospice will present: Spirituality in End of Life Care. What is Spirituality? Religion? What does it mean to create meaning and find purpose in life? Sara will explore "spiritual care" - care that encourages and supports reflection on experience, the search for meaning and the development of inner resources for the journey.

**Instructors:** *Maureen Giffin, RN* is an active member of the POLST Coalition's Education and Training Committee. She has extensive background in both Oncology and Hospice Care. Maureen currently serves as a Community Relations Liaison for Eastern Maine HomeCare providing education about home care and hospice services to physicians, nurses, hospital and nursing facility personnel and the general public in northern, eastern, and central Maine.

*Sara Huisjen* is an ordained Unitarian Universalist minister serving as parish minister for UUC of Ellsworth. Sara holds a MA in Social Work and Divinity. Prior to serving as Hospice Chaplain, Sara was the Program Director at Hospice Volunteers of Hancock County, an independent volunteer hospice agency in Ellsworth.

*Mark Stewart* is a Hospice Team Supervisor for Hancock County HomeCare and Hospice. Mark has a MS in Business-Health Care Management from Husson University.

**DSC Contact:** MJ Smith (667-8049) [enjainow@myfairpoint.net](mailto:enjainow@myfairpoint.net) **SITE:** Unitarian Universalist Church, Ellsworth

## FRIDAYS

**Leo Connellan, Maine Poet** (Limit: 40) April 6, 13, 20, & 27 10:00 AM – 12:00 PM

The late Leo Connellan was a Maine native poet in the same league as fellow natives Edna St. Vincent Millay, Edwin Arlington Robinson, and Robert P.T. Coffin. In his lifetime, he produced thirteen books of poetry and won the prestigious Shelley Memorial Award for his trilogy *THE CLEAR BLUE LOBSTER WATER COUNTRY*. He was elected Poet Laureate of Connecticut where he also worked for the Connecticut State University System. The University of Maine at Augusta awarded him an honorary doctorate, and he was praised by critics nationwide such as poet Hayden Carruth who wrote: "He is the poet of the American working class who is as sophisticated as any of the elite but who has retained working class values as the nucleus of his program." Maine poet Kendall Merriam, who grew up in Rockland as Connellan did, once said, "He was the true poet laureate of Maine, gritty and loving, sad and laughing, but always the best." The three books we will be reading are *MAINE POEMS* by Leo Connellan, *FAIR WARNING: LEO CONNELLAN AND HIS POETRY* edited by Sheila Murphy and Marilyn Nelson, and *CHASING THE SUN*, by Christopher Fahy (a short novel about the poet). **\$31 course fee includes book surcharge.**

**Instructor:** *Sandy Phippen* grew up in the town of Hancock, graduated from Sumner High School and the University of Maine with a BA in English and a MA from Syracuse University. He has taught for 45 years at high school and college levels. A professional writer for the past 35 years, he has published 12 books and won many awards for his writing, teaching, and TV production. He currently teaches for the University of Maine System and is editor of the [Puckerbrush Review](#).

**DSC Contact:** MJ Smith **Phone:** (667- 8049) [emjaynow@myfairpoint.net](mailto:emjaynow@myfairpoint.net) **SITE:** Phase IV Bldg. Meadowview Apts.

**Contemporary Gadgets** (Limit: 20) April 27, May 4, 11, & 18 1:00 PM – 3:00 PM

This course, taught by our computer guru, Russ Grohe, will explore the new world of high tech gadgets...smart phones, tablets, music players and book readers.

April 25 – Discussion of common needs for the new tech toys, i.e. Wi-Fi, cell phone service, screen size, reception, and the services needed. Printing – and what is a Cloud? GPS - what does it do for you?

May 2 – Smart phones: Pros & cons – where do you get them? What do you need to make them work for you? What do you do to protect those toys? Does size (memory) really matter? MP3 and MP4 players.

May 9 – Tablets & iPads: minicomputers and what they can do for you (or not!) Book Readers: Kindle, Touch, Fire, Barnes and Noble etc., and where do you get the books? Reading books on smart phones and pads/tablets. Resources for these gadgets.

May 16 – Apps, widgets, stores and marketplaces. Free versus paid apps. Updating and privacy concerns.

**Instructor:** *Russell Grohe*, brings to this course forty years' experience in telecommunications, networking, computers, satellite systems, and systems engineering. He also provides assistance in personal computing at the Ellsworth Senior Center.

**DSC Contact:** Bruce Cormier **Phone:** (667-7756) [gardenfonts@hotmail.com](mailto:gardenfonts@hotmail.com) **SITE:** Hancock County Higher Education Ctr

**Two Novels by E.M. Forster** (Limit: 20) May 4, 11, 18, 25 & June 1 10:00 AM - 12:00 PM

E.M. Forster's writing remain popular and in print, but now and then there is a re-awakening of interest in his work. Such was the case when films or dramatizations of his work have been made. Recently some new critical studies have been published, from a consideration of music in his fiction to the highly acclaimed, [A Great Unrecorded History](#), by Wendy Moffat, which describes Forster's homosexual life and friendships. We will read two of his novels, [Room With A View](#) and [Howard's End](#), and see the movies based on them. The discussion will include his relationship to the Bloomsbury Group and some of his own critical work.

**Instructor:** *Nancy MacKnight, Ph.D.*, is a retired University of Maine English professor and administrator, holding degrees from Vassar College, Columbia University, and Harvard Graduate School of Education. She has previously taught for Downeast Senior College.

**DSC Contact:** Cynthia Perkins **Phone:** (422-6263) [csp41@myfairpoint.net](mailto:csp41@myfairpoint.net) **SITE:** Hancock County Higher Education Ctr

## Downeast Senior College

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<http://learn.maine.edu/ellsworth/courses-programs/downeast-senior-college/>

# OUTINGS

## Village to Village Duo

Sunday, April 29 @ 3:00 PM

This is a live music concert with commentary open to all DSC members, friends, and DSC instructors, as well as the community at large. A reception with refreshments will follow. *See the full description on the back of the Sandwich Seminars page.*



**DSC Contact:** Bruce Cormier **Phone:** (667-7756) [gardenfonts@hotmail.com](mailto:gardenfonts@hotmail.com) **Site:** Unitarian Universalist Church, Ells.

## TWO-PART Outing :

### Exploring the Art of Machining at Maine Maritime Academy, and a Visit to Castine

Wednesday, May 23 10:00 AM –3:00 PM

(Limit: 20)

10:00 AM **Rob Giffin**, machine tool instructor for more than 30 years at Maine Maritime Academy, will demonstrate various machine tool operations. Of all manufacturing processes that can be applied to the shaping and forming of raw materials into useful products, machining remains among the most important. Despite the use of computers, the fundamental cutting processes in machining, those of bringing the work into contact with a cutting tool, are still very much in evidence. Rob will provide a demonstration of a state-of-the-art CNC machine (computer controlled) as well as traditional machining tools.



12:00 PM – 1:15 PM: On-Your-Own Lunch in Castine.

1:30 PM: We will enjoy a private tour of the Wilson Museum, hosted by its director, *Patricia Hutchins*, followed by an optional walking or driving tour of the historic district of Castine.

**DSC Contact:** Bruce Cormier

**Phone:** (667-7756) [gardenfonts@hotmail.com](mailto:gardenfonts@hotmail.com)

**SITE:** Those who wish may meet at the Hancock County Higher Education Center by 9:00 AM to drive to Castine. Otherwise, we will meet in Castine at the Maine Maritime Academy campus at 10:00 AM

## Hot Rods & Auto Restoration

Friday, May 25 @ 1:15 PM

(Limit: 20)



Come to the “Toy Box” and join a small group of George Stevens Academy students, as part of their “Arts Festival”, for a brief introduction into what it takes to build a classic automobile. Blaise DeSibour, Jason Billings, and James Gray will each show and tell about the different aspects involved in creating a classic ride. We hope to have a GSA student intern give a synopsis on what he did during his Independent Study at



the Toy Box and where it will lead him in the future... a corrective to the often distorted depictions of young people we see in the media. We will see the fun as well as the frustration that go with this kind of project. You may not want to try this at home! Come see how it’s done for real here in Maine. An informal ‘cruise in’ and open house is planned for after the presentation.

**DSC Contact:** M.J. Smith (667-8049) [emjaynow@myfairpoint.net](mailto:emjaynow@myfairpoint.net)

**SITE:** Parker Point Rd., Blue Hill

## Mark Your Calendars

April 23 – April 27

**Clifford Singer, MD**, neuropsychologist at Acadia Hospital specializing in aging, will keynote a week-long series of seminars on Healthy Aging. The series will run Monday, April 23 – Friday, April 27. The series is sponsored by Downeast Senior College in partnership with Friends in Action, Ellsworth Chamber of Commerce, and Healthy Acadia. *More details to come.*

**DSC Contact:** Cynthia Perkins (422-6263) [csp41@myfairpoint.net](mailto:csp41@myfairpoint.net)

**SITE:** TBA

# Downeast Senior College

## February 2012 Sandwich Seminars

Downeast Senior College will again sponsor Sandwich Seminars each Tuesday during the month of February at 12:00 Noon, in the Ellsworth City Hall Auditorium (upstairs, elevator available).

### **February 7 - Archeological Digs In Brooklin**

Naskeag Point in Brooklin has been called Maine's prehistoric capital because of its importance as a trade center during the pre-contact era. **Dr. Steven Cox, Adjunct Curator at the Maine State Museum**, will speak on his work at archeological digs on Flye Point and Naskeag Point in Brooklin and on Deer Isle.

### **February 14 – Recent Developments at The Jackson Laboratory**

A representative from the Jackson Laboratory in Bar Harbor will fill us in on recent developments. We tend to think of the lab mainly as Downeast Maine's largest employer, but it is far more. The Jackson Laboratory is at the forefront of a medical revolution: personalized medicine, a more precise way of diagnosing and treating diseases based on our increasing knowledge of genetic variations among individuals.

### **February 21 – The Downeast Maine Judicial System**

**Carletta Bassano, District Attorney for Washington & Hancock Counties**, will discuss the challenges and rewards of working in the judicial system during a time of economic hardship in Downeast Maine.

### **February 28 – The Emmaus Center in Ellsworth**

**Sister Lucille MacDonald, Director of the Emmaus Center in Ellsworth**, will speak about the center and its mission to provide shelter and help for those in need. The center is unusual because it offers accommodations for families as well as individuals dealing with homelessness.

*Following each seminar, there will be time for answers to some of your questions. Bring a sandwich to the seminar if you wish. Beverages will be available. These seminars are **free and open to the public**, so please come to learn and enjoy. **Contact:** Mary Jordan, 422-6877*

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<http://learn.maine.edu/ellsworth/courses-programs/downeast-senior-college/dscinfo@maine.edu>



***Open to all ...***

***DSC members,  
instructors, friends, and  
the community at large...***

***Donations accepted  
but not required  
for admission.***

**An event  
not to be  
missed!**

**Downeast  
Senior College  
Presents  
VILLAGE  
TO VILLAGE**

*With a live music sampler  
from the ancestral homes  
of today's mainers*

**SUNDAY, APRIL 29 at 3 PM**

**UNITARIAN UNIVERSALIST  
CHURCH**

121 Bucksport Road, Ellsworth

***There will be a reception with  
refreshments immediately  
following the performance.***

This program combines fiddle and cello arrangements in live performance with nuggets of research drawn from language, geography, history, and folklore. Our primary interest is the music itself, and how best to "translate" the most compelling and enchanting examples - but we unearth fascinating material as we research, and we love to share it! In addition to music from the British Isles, we will visit Franco-American, Greek, Italian, and Swedish music; along with examples from China, Armenia, Mexico and elsewhere, with a note or two about the history of each group's connections to Maine. The program's atmosphere is informal and interactive.

Musicians/Presenters:

Ellie May Shufro (violin) is a working musician who moved to Maine in 1969, and lives in Veazie. She is experienced in varied uses of music - but especially loves to supply music to deepen the atmosphere of life cycle events, theatre and choral productions, dances, celebrations and gatherings. This ancient use of music highlights the repertoire of Village to Village.

Juan Condori (cello) was born and raised in an Aymara family in La Paz, Bolivia and studied guitar and cello at the National Conservatory in La Paz. He met the Portland String Quartet at the Youth Orchestra Festival held in Caracas, Venezuela and traveled to Maine to study with them in 1978. He lives in Blue Hill with his family and teaches in Ellsworth and Orono. He performs in collaboration with other classical musicians and particularly enjoys exploring traditional music with violinist Ellie May Shufro.

This is what one audience member had to say after an Oldtown Historical Society performance by Village to Village: *"The program was fantastic. To hear ... music from around the world played with a violin and cello was a treat indeed."*

***Sponsored by  
Downeast Senior College  
(207) 667-3897 or 1-800-696-2540  
dscinfo@maine.edu***